

Nicolai Rimsky-Korsakov
Tsar's Bride Overture

Trombone I.

Allegro.

1 Tuba. 20 14 3

f *f*

3 3 3 3 3 3

f

2

6 3 3 3 3

f

3 3 3 3 3 3

3 24 4 4 *mf* *dim.* *p* 6

f *f* *f*

1 *ff*

6 3 5

f *f*

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Trombone II.

Allegro.

20

1 Tube & Timp.

14

The musical score for Trombone II is written in bass clef with a key signature of one flat and a 2/2 time signature. It begins at measure 20. The first staff contains measures 20-23, marked with a first ending bracket and '1. Tube & Timp.'. The second staff contains measures 24-27, featuring triplet eighth notes. The third staff contains measures 28-31, with a dynamic marking of *f*. The fourth staff contains measures 32-35, with a dynamic marking of *f*. The fifth staff contains measures 36-39, with a dynamic marking of *f*. The sixth staff contains measures 40-43, with a dynamic marking of *f*. The seventh staff contains measures 44-47, with a dynamic marking of *f*. The eighth staff contains measures 48-51, with a dynamic marking of *ff*. The ninth staff contains measures 52-55, with a dynamic marking of *ff*. The tenth staff contains measures 56-59, with a dynamic marking of *ff*. The score includes various musical notations such as triplets, dynamics (*f*, *ff*, *dim.*, *p*), and performance markings like '1. Tube & Timp.'. Measure numbers 20, 24, and 14 are indicated at the top of the first three staves respectively.

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Trombone III.

Allegro.

20 1 Tuba e. Timp. 14

f

f

f

2

4 3

f

3 3 3 3 24 4 6

10 1. 5 6 *f*

1 *f*

6 *ff* 4

Detailed description: This is a page of a musical score for Trombone III from the 'Tsar's Bride Overture' by Nicolai Rimsky-Korsakov. The score is in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It begins with the tempo marking 'Allegro.' and a rehearsal mark '20'. The first staff includes a first ending bracket labeled '1' and the instruction 'Tuba e. Timp.' with a measure rest of '14'. The music features various dynamics including fortissimo (*f*) and fortissimo fortissimo (*ff*), as well as articulation marks like accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and first ending brackets (indicated by a '1' in a box). The score consists of ten staves of music, with some staves containing rests or specific performance instructions.

Trombone III.

Musical score for Trombone III, consisting of 12 measures. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *ff*, *mf*, and *calando*. Performance instructions include *animato*, *tranquillo*, and *calando*. The score includes several triplet markings (3) and rests. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated in boxes. A double bar line with a repeat sign is present at the end of measure 10.

12 *calando* 7 *tranquillo* 13 8

16 22 10

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra. 2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.

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Tuba.

Allegro.

The musical score is written for Tuba and Trombone III (Tromb. III.) in 2/2 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro.' The score consists of ten staves. The first staff is for the Tuba, starting with a *pp* dynamic and a fermata at measure 16, followed by a first ending bracket. The second staff continues the Tuba part. The third staff features a *f* dynamic and a slur over measures 10-15. The fourth staff has a *f* dynamic and a slur over measures 16-21. The fifth staff continues the Tuba part. The sixth staff has a *f* dynamic and a slur over measures 22-27. The seventh staff has a *f* dynamic and a slur over measures 28-33. The eighth staff has a *f* dynamic and a slur over measures 34-39. The ninth staff is for Tromb. III., starting with a *f* dynamic and a slur over measures 40-45. The tenth staff has a *ff* dynamic and a slur over measures 46-51. Measure numbers 10, 16, 24, 30, 36, 42, and 48 are indicated. First and second endings are marked with '1' and '2' in boxes. Dynamics include *pp*, *f*, and *ff*.

Tuba.

Musical score for Tuba, Rimsky-Korsakov's *Tsar's Bride Overture*. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 numbered measures across 13 staves.

- Measure 1:** Starts with a dynamic marking of *f* (forte).
- Measure 7:** Contains a circled number 7.
- Measure 8:** Contains a circled number 8 and the number 20.
- Measure 9:** Contains a circled number 9 and the number 4.
- Measure 10:** Contains a circled number 10 and the number 5.
- Measure 11:** Contains a circled number 11, the instruction *animato*, and the number 3.
- Measure 12:** Contains a circled number 12, the instruction *calando*, and the number 7.
- Measure 13:** Contains a circled number 13, the instruction *tranquillo*, and the number 8.

Additional markings and instructions include:

- ff* (fortissimo) in measures 1, 10, and 11.
- 3 Tromb.* (3 Trombones) in measure 8.
- Tromb II.* (Trombone II) in measure 9.
- Performance notes at the bottom: *1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.* and *2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.*
- Measure numbers 16, 22, and 10 are placed below the final staff.